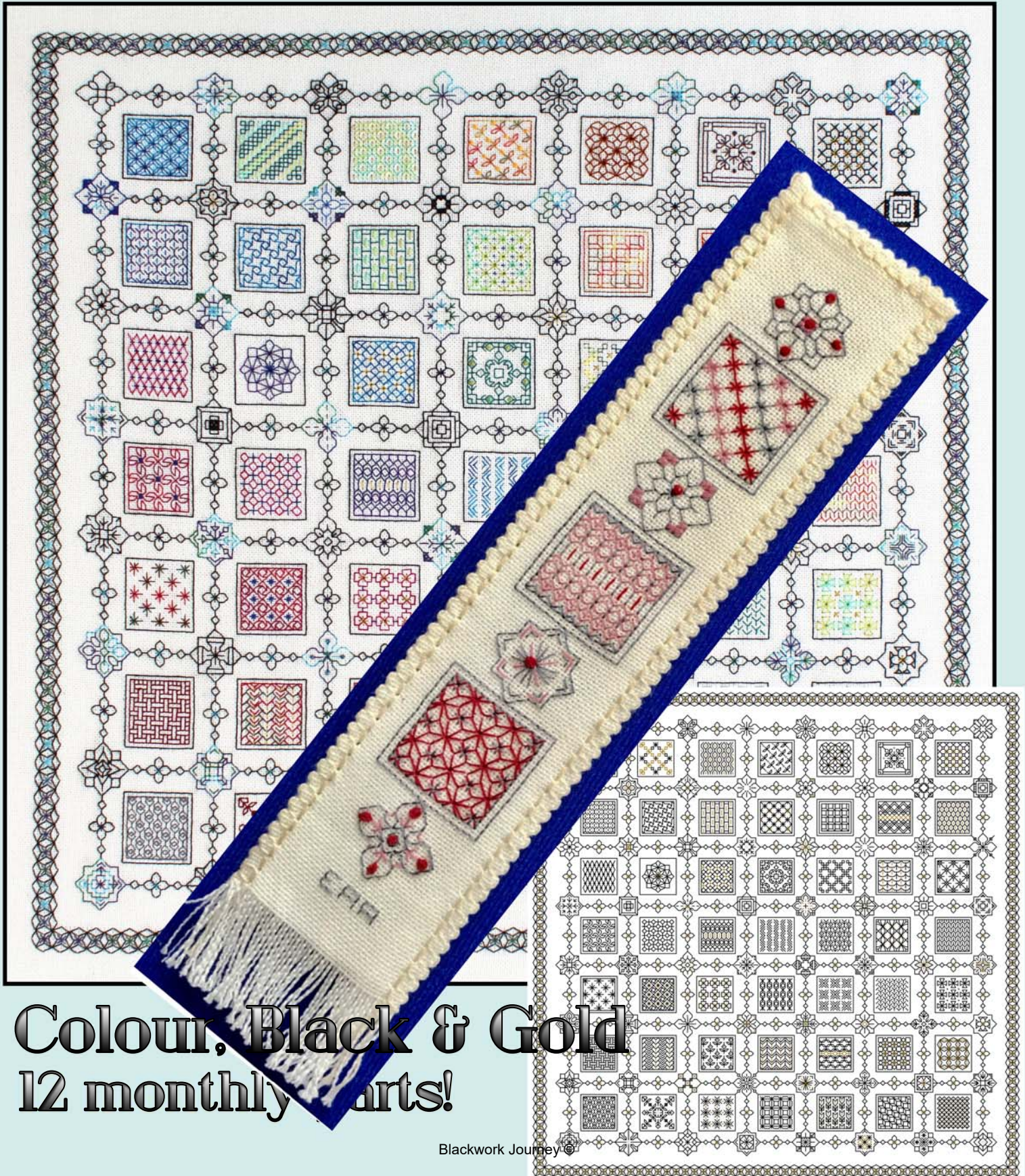


# 'TINY TREASURES'

## Square - Part 6



**Colour, Black & Gold**  
**12 monthly parts!**



## 'Tiny Treasures' Square Design Part 6

Design area: 15.29 x 15.29 inches

Stitches: 214 x 214

### Material:

Zweigart 28 count evenweave or 14 count Aida, 22 x 22 inches

If 25 count Lugana is used: 24 x 24 inches

### Stitches used:

Back stitch, one strand of floss

Cross stitch two strands of floss

Evenweave: stitches are worked over 2 threads unless the pattern indicates otherwise.

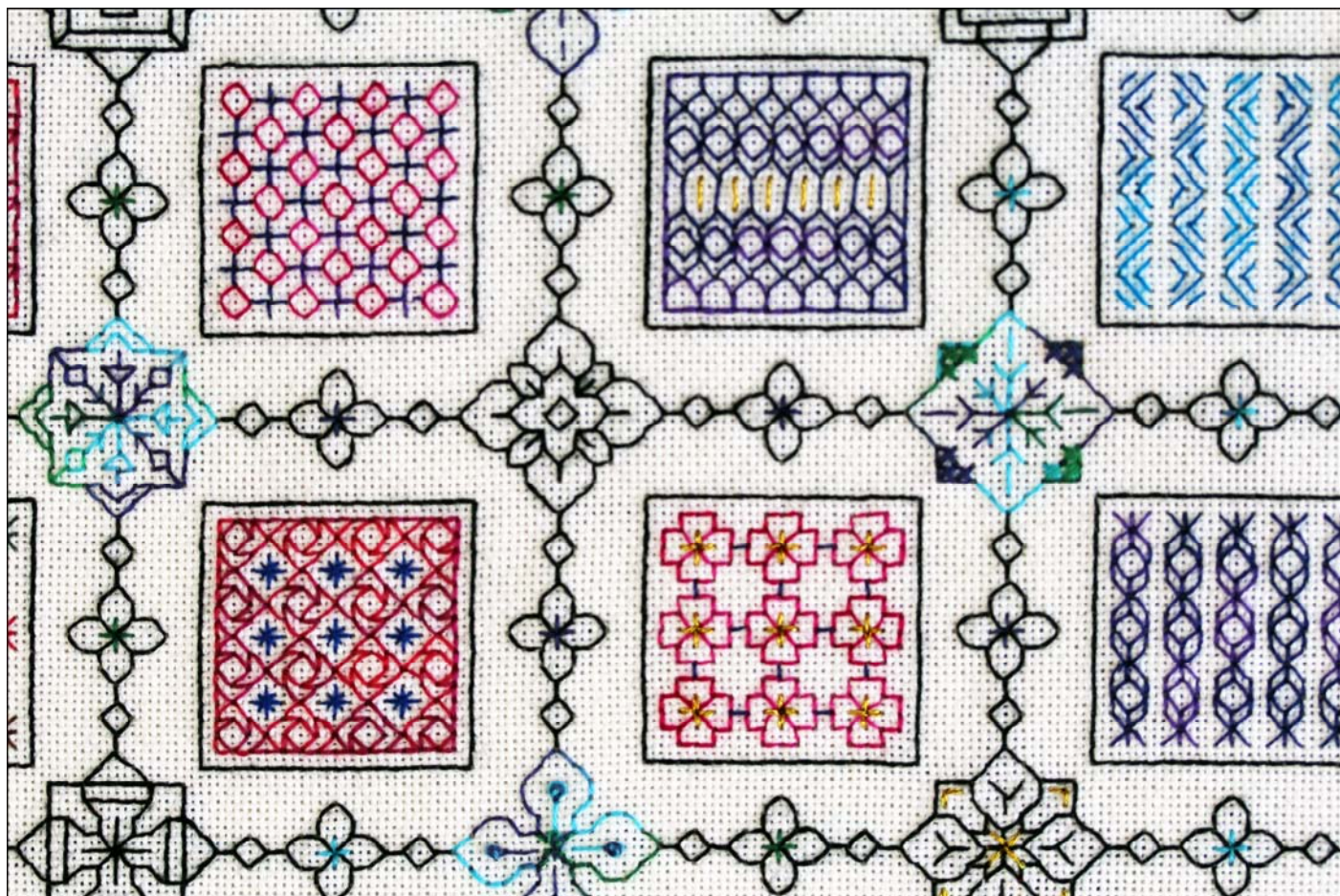
Cross stitch: stitches are worked over two threads or one block unless the pattern indicates otherwise.

**1. Part 6 sits below Part 2 on the left hand side of the chart.**

### 2. Work Part 6 as follows:

Finish off any patterns from previous parts.

Add beads after the whole embroidery has been completed.

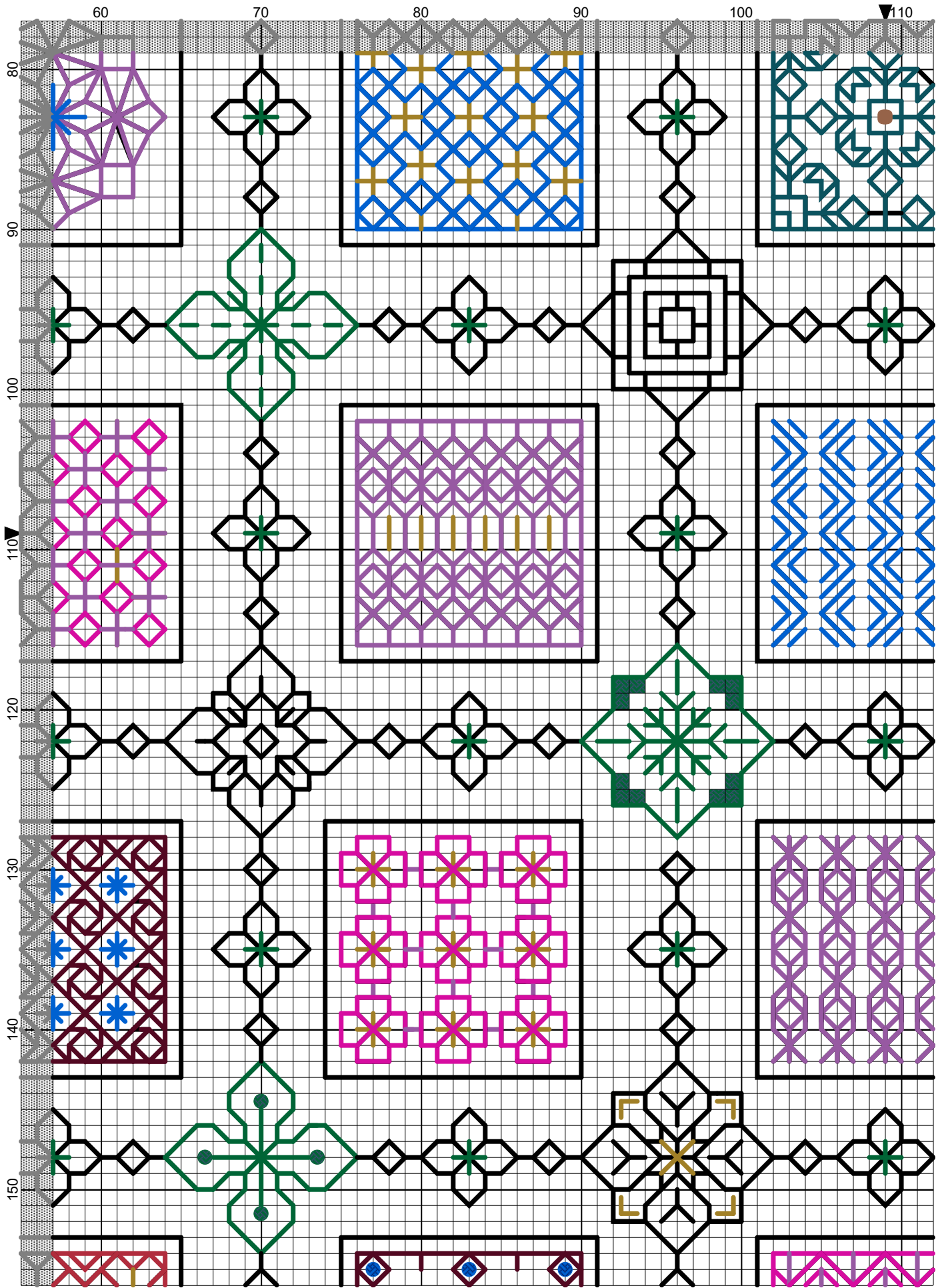


*Part 6 Square design Embroidery*

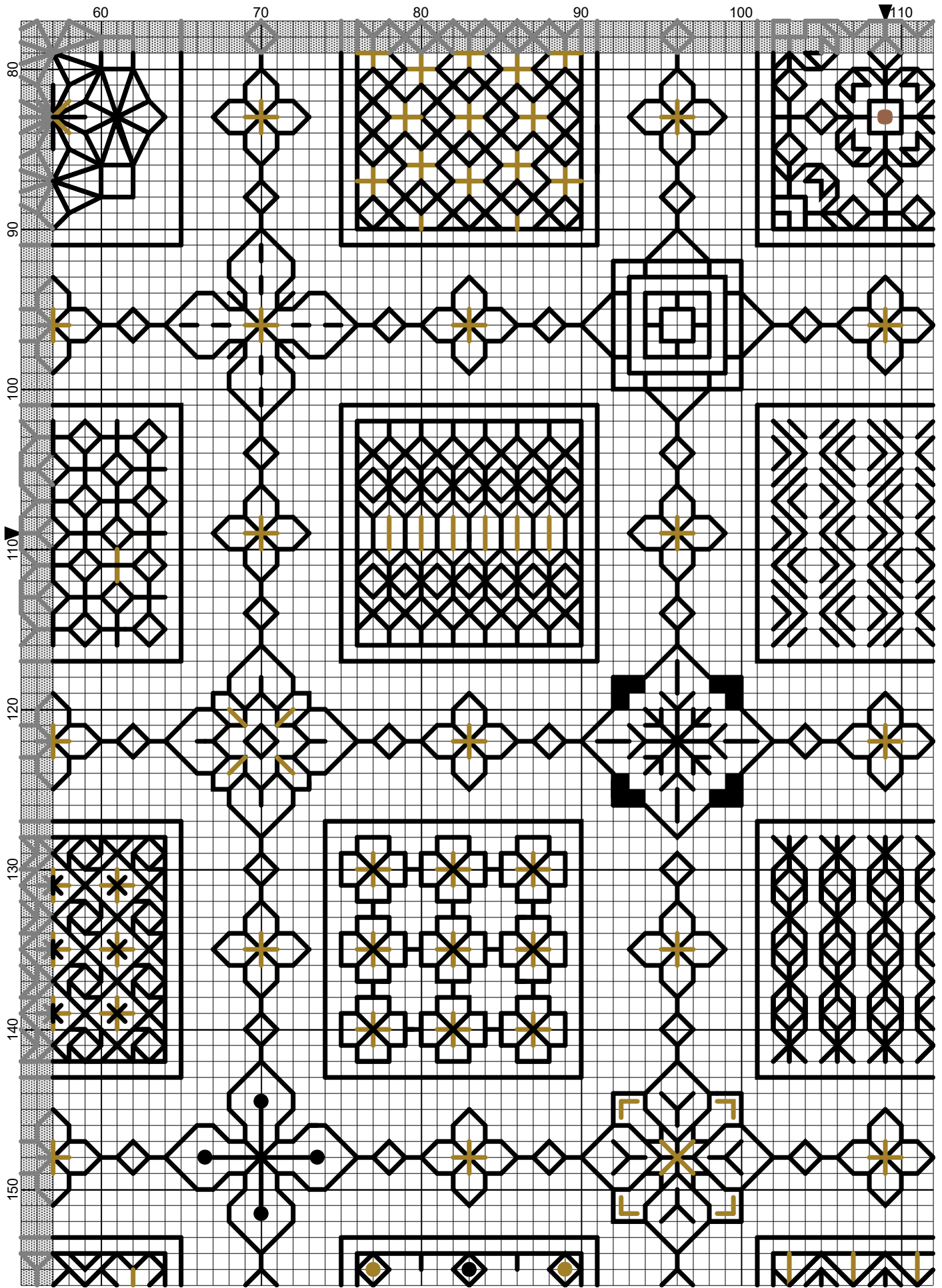
I hope you enjoy reading the information and working the design. If you have any queries please contact:

[lizalmond@blackworkjourney.co.uk](mailto:lizalmond@blackworkjourney.co.uk)

Tiny Treasures Square



Elizabeth Almond



Elizabeth Almond



## Bookmark based on 'Tiny Treasures'

**Design Area:** 2.71 x 8.29 inches, 38 x 116 stitches



**Material:** Zweigart 28 count evenweave 10 x 3 inches

**Backing fabric:** 10 x 3 inches

**Floss -** three colours for blackwork patterns


One skein of floss matching the colour of the fabric for four-sided stitch edging.


### Legend:

  [2] DMC-815 ANC-44 garnet - md

  [2] DMC-962 ANC-27 dusty rose - md


### Backstitch Lines:

 DMC-414 steel gray - dk

 DMC-815 garnet - md

 DMC-962 dusty rose - md

### French Knots:

 DMC-815 garnet - md

Tapestry needle No 24

Felt, material or ribbon for backing

### Stitches used:

Back stitch, one strand

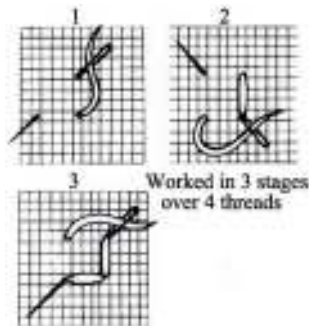
Cross stitch, two strands

Four-sided stitch, two strands

French knots, two strands

### Method:

1. Work the pattern on the fabric strip starting at the top and moving downwards. The bottom part of the fabric will be fringed below the letters.
2. Once the blackwork pattern has been worked and the initials added work the four-sided stitch edging using two strands of floss. (Diagram 1)
3. Fringe the bottom edge
4. Trim a piece of backing fabric to the correct size, turn in the edges and slip stitch to the back of the book mark.



### Four-sided stitch:

Cotton P rle No.12 or two strands of floss

This consists of 3 straight stitches, to form the end, the middle and the top of the 'square'. Work from right to left over 4 threads. Always put the needle in at one corner and come out at the opposite one.

Follow diagrams 1-3. Turn the work and work the next part of the border.

Pull medium tight to create the holes.

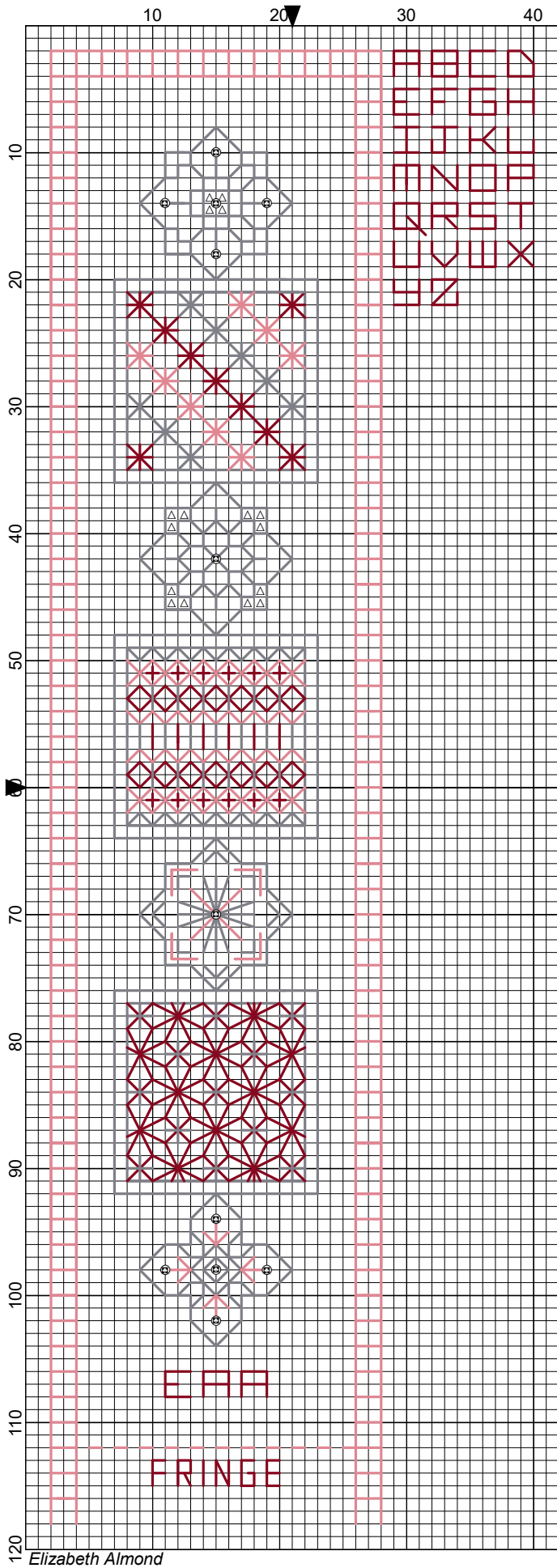
Enjoy!

If you have any queries please contact:

[lizalmond@blackworkjourney.co.uk](mailto:lizalmond@blackworkjourney.co.uk)



# Bookmark



- Legend:
- △ DMC-962
  - DMC-962
  - Backstitches:
    - DMC-414
    - DMC-815
    - DMC-962
  - French Knots:
    - ⊙ DMC-815

Elizabeth Almond